

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF THE
VALUABLE AND INTERESTING COLLECTION
OF
Anglo - Saxon, Norman and English
COINS
FORMED BY THE LATE
ARTHUR A. BANES, Esq.

Days of Sale.

FIRST DAY Monday, 30th October Lots 1 to 205
SECOND DAY Tuesday, 31st October Lots 206 to 392

1922.

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CATALOGUE

OF THE

VALUABLE & INTERESTING COLLECTION

OF

Anglo-Saxon, Norman and English COINS

FORMED BY THE LATE

ARTHUR A. BANES, Esq.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRR, O.B.E., M.C.

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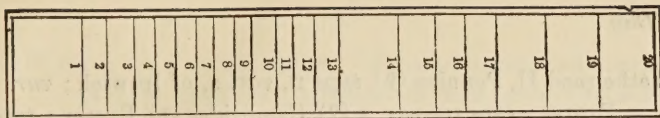
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

THE VALUABLE AND INTERESTING COLLECTION

OF

ANGLO-SAXON, NORMAN & ENGLISH

COINS, & c.

FORMED BY THE LATE
ARTHUR A. BANES, Esq.

FIRST DAY'S SALE.

Monday, October 30th, 1922.

LOT

- | | | | |
|---|--|----|------|
| 1 | SCEATTAS (7), various types; STYCAS (17), of Eanred, Ethelred II (15), and Vigmund, <i>mostly fine</i> | 24 | 1 18 |
| 2 | ANGLO-SAXON. Pennies of Burgred (2), (<i>B. M., type a</i>), GVDHERE, and <i>type d</i> , DVDA; Cnut, "Cunetti" <i>type</i> (2); and St. Eadmund, Memorial coinage (2), <i>all fine</i> | 6 | 1 12 |
| 3 | Aethelbearht, Penny (<i>B. M., type i</i>), EDELGEARD MONETA, <i>fine, but chipped at edge</i> ; Aelfred (2), <i>type XIV</i> , CVDBERHT and EADVVALD, <i>both fine</i> | 3 | 2 8 |
| 4 | Eadmund, Penny, annulet in centre, <i>rev. EADR EDMO</i> , cross between two annulets dividing legend; Eadred, Penny, <i>type i</i> , VNEL BERT, <i>both well preserved</i> ; Eadgar, Pennies (5), <i>type i</i> (4), and <i>type iii, mostly fine</i> | 7 | 2 2 |

- 1 18 5 Aethelraed II, Pennies (9), *type II, var. a*, of Ipswich; *var. c*, of Exeter; *type III, var. a* (2), Cambridge and Exeter; *type IV, var. a* (4), London (3), and Exeter, and *type VIII*, of Winchester, *mostly fine* 9 Gaudy
- 2 2 6 Cnut, Pennies (8), *types VIII* (2), XIV (4) and XVI (2), *mostly fine* 8 do
- 2 2 7 Harold I, Penny, *type I*, OSLAC ON LINCOL, *fine and scarce* Lued
- 2 12 8 Edward the Confessor, Pennies (11), *type II* and *var. a*, *type V*, *type VIIa*, *type IX*, *type XI* (3) and *type XV* (2), and *var. a*, *some fine* 11 King
- 2 16 9 Edward the Confessor, various cut Halfpennies (23) and Farthings (10), *all fine*; and Harold II, Penny, of London, *well preserved* 34 Spina
- 2 14 10 WILLIAM I, Penny (*B. M.*, *type I*), "Profile cross fleury," of Hastings, ÆIODRED ON ÆES, *very fine and scarce* Bald
- 1 1 11 William I, Penny, "Bonnet" type, of Wallingford, BRIHTMÆR ON PAL, *broken at edge*; and another, "Canopy" type, of the same mint and moneyer, *fine on reverse* 2 Gaudy
- 2 4 12 William I, Pennies (2), "Bonnet" type, of Wallingford, SPEART-LINC O PAL, *very fine*; and Ipswich, PVLFPINE ON GI, *a new type for this moneyer* 2 Lund
- 1 2 13 William I, Penny, *type IV*, "Two Sceptres" type, of London, IELFPINE ON LVNDEI, *well preserved, rare* Gaudy
- 2 4 14 William I, Penny, *type V*, "Two Stars" type, of Bristol, CEOFI ON BRIGCTSO (*B. M.*, no. 297), *very fine and rare* [Pl. I] Niel
- 7 5 15 William I, Penny, mule of the obverse of *type VII* and reverse of *type VIII*, of Winchester, + PILLELM REX; *rev.* + LIFFOLD ON PINC (*B. M.*, pl. XVII, 16), *very fine and very rare* [Pl. I] Spina
- 3 7 6 16 William I, Penny, "Paxs" type, of Launceston, PILLELMREX, annulet on king's right shoulder; *rev.* GODRIC ON STE. NI, *fine and a very rare mint* [Pl. I] Bald
- 1 14 17 Pennies (5), "Paxs" type, of Canterbury, Colchester, Wareham, *fine*, Winchester, and another 5 Gaudy
- 5 18 WILLIAM II, Penny, *type I*, "Profile" type (*Hks.* 244), of Exeter, BRIHTPINE ON IEXEC, *fine and rare, a new type for this moneyer, recorded for type III in the Bergne sale* [Pl. I] Camde

- under 19 William II, Penny, *type* IV, "Crosses pattée and fleury" (*Hks.* 247), of Sandwich, *MDIIBO · ON SAN*, a rare type and mint and a new type for this moneyer [Pl. I] 5
- pink 20 William II, Penny, *type* V, "Cross fleury and Piles" (*Hks.* 248), probably of London, *SMIEPINE (ON LIIN)*, cf. *B. M.* 240, well preserved and rare 3 3
- Baldwin 21 HENRY I, Penny, *type* VII, "Quatrefoil and Piles" (*Hks.* 252), of London, *∞ PIRLI(NC O)N LVN*, good for the type and rare 1 1
- pink 22 Henry I, Penny, *type* XIV (*Hks.* 262), of Chester (*AEL*)FRIC (ON) CESTRE, *fine*; and another, probably of Lincoln, well preserved 2 2
- do 23 Henry I, Pennies (5), *type* XV (*Hks.* 255), GILEBERT : ON : SAN, and four others, well preserved 5 1 6
- another 24 STEPHEN, Penny, "Watford" type (*Hks.* 270), moneyer PIBERT (probably of Gloucester), *fine*; and another 2 1 1
- pink 25 Stephen, Penny, *type* II (*Hks.* 269), of Canterbury, ROGER : B(O · ON : CANT), cf. *Carlyon Britton sale*, lot 1463, *fine* and rare 1 1
- Baldwin 26 Henry II-III, Pennies (11); and Edward I and -II, Pennies (31) and Halfpennies (2), many fine, and a good selection of mints 44 2 4
- pink 27 EDWARD III, Groat, Half Groats (4), and Penny of London; and Pennies of York, *fine*, and Durham. Richard II, Groat, legend ending *FRANCIA ꝥ D'*; Half Groat, *pierced*, and Half-penny of London, and Pennies (2) of York, all well preserved 13 3 5
- do 28 RICHARD II, Penny, of Durham, *RICTRDVVS REX ANGLIA*, lis on breast; *rev.* *CIVITAS DVNOLW*, in good state and very rare [Pl. I] 2 8
- Caute 29 HENRY V, Groat, *m. m.* pierced cross, mullet on breast, quatrefoil after "Posui," well preserved; Half Groat, *ANGLIA ꝥ F*, mullet on breast, *rev.* quatrefoil after "Posui," trefoil after "Me," pellets conjoined, *rare*, and Penny, *DI ꝥ GRT ꝥ REX ꝥ ANGL ꝥ*, *fine*, all of London; Penny, of Durham, mullet to left, annulet to right of crown, *CIVITAS DVNOLW ꝥ*, quatrefoil after first word, *fine* and *rare*; and Pennies (2) of York 6 1 4
- Ptt 30 HENRY VI, Groat, of York, *m. m.* lis (after 1470), *fine*, Groats (4), Half Groats (2), and Penny of Calais, mostly fine 8 1 2

- 6 7 6 31 Henry VI, Half Groats (2) of London, annulet and after 1470, *both fine*; Pennies of Durham, pine-cone mascele, *fine*; and York (4), and a Halfpenny, *all scarce* 8 *Balde*
- 4 17 6 32 EDWARD IV, Groats (5) of London, *m. m.* rose (2), crown, sun, and annulet; others of Bristol, Coventry, Norwich, and York; Half Groats of Bristol and Canterbury (2); and Pennies of Durham and York, *some fine* 14 *do*
- 4 10 33 EDWARD V, Groat, *m. m.* rose and sun united on both sides, arch on breast fleured, pellet under, *in good state and very rare* *Gautz*
- * * From the Murchison and Rostron (lot 94) sales.
- 11 5 34 Edward V, Groat, *m. m.* obv. boar's head; rev. rose and sun united, as last, but without pellet under the bust, *fine and very rare* [Pl. I] *Spunk*
- 1 16 35 RICHARD III, Groats (2), *m. m.* boar's head and rose and sun united on both sides, of London, *both fine*; Groat of York, *m. m.* rose and sun united, on obverse only, *very rare, but badly pierced* 3 *do*
- 1 10 36 HENRY VII, Groat, first coinage, *m. m.* lis and rose; second coinage, Groats (2), greyhound's head and cross-crosslet, and profile Groat, *m. m.* cross-crosslet, *very fine*; Half Groats of London, *m. m.* lis, Canterbury (2), one with open crown, and York (2), lis and martlet, and profile Half Groats of London (3), *mostly fine* 12 *do*
- 28 10 37 Henry VII, Shilling, *m. m.* lis, profile head to right, HENRICVS x DI x GRA x REX x ANGLIA x Z x FR x; rev. POSVI DEV x ADIVTO' x a lis in the ends of the cross, *fine and very rare*. [Pl. I] *Gautz*
- 1 2 38 HENRY VIII, Groat, *m. m.* portcullis, and Half Groat, lis, first coinage, Groats (3), *m. m.* rose, arrow and lis, second coinage, Groats (2), *m. m.* lis, third coinage, and "Sovereign" Pennies (2), all of London; Half Groat of Canterbury, first issue, *m. m.* pomegranate, second issue (4), *m. m.* cross fleury (2), key and catherine wheel, *all fine* 13 *Lucio*
- 2 6 39 Henry VIII, Groat, second coinage, *m. m.* cross, Half Groats, first issue (2), *m. m.* martlet and voided cross, and second issue (2), *m. m.* cross TW, and key EL, and Sovereign Pennies (3), all of York; and Pennies of Durham (5) (two of Henry VII), *all fine* 13 *Spunk*

- 40 Henry VIII, base Testoon, *m. m. obv. lis, rev. annulet*, base Groats (4) "Posui" (2), "London" (2), Half Groat and Penny, all of London; Groats (2), Half Groat and Penny, of Canterbury, *all good for these issues* 11 18
- 41 Henry VIII, base Groats (2), one *m. m. rose obv.*, both *ws rev.*, Half Groat and Penny, *m. m. lis on rev.*, all of Bristol; and Half Groats (2) and Penny, *m. m. cross*, of York, *all fine* 7 16
- 42 EDWARD VI, first coinage, base Shilling, 1549, *m. m. swan, rev. TIMOR*, etc., *fine and rare*; and base Penny, with portrait, of London, *m. m. arrow, good for this coin and extremely rare* 2 3 3
- 43 Edward VI, base Groat, of London, *m. m. E on rev.*, EDWARD' 6. D' G' AG' FR' Z' (HIB') REX', large head; *rev. CIVI :: TAS :: LON :: DON ::*, *in good state and very rare* [Pl. I] 2 14
- 44 Edward VI, base Half Groat, of Canterbury, without *m. m.*, reading EDOARD, *fine and very rare* [Pl. I] 3 3
* * From the Rostron sale (lot 143).
- 45 Edward VI, Penny of Bristol, of *fine silver, m. m. trefoil*, with portrait, *rev. & D' 6. D' G' ROSA. SING. SPIN.*; *rev. CIVITAS BRISTOLIA*, trefoil in the forks of the cross, *fine and extremely rare* [Pl. I] 4 17 6
* * From the Addington and Clark collections.
- 46 Edward VI, second coinage, Crown, 1551, *m. m. Y, TGL' : FRAT' : z : HIBER'*, *fine*; and Half Crown, same date and *m. m.* with horse walking and plumed, *well preserved and rare* 2 1
- 47 Edward VI, Crown, reading FRATCI' z : HIB, and Half Crown, FRAT' : z : HIB' : both 1551 and *m. m. tun, both good coins* 2 3 3
- 48 Edward VI, Crown, 1552, *m. m. tun, FRAT : z : HIBER'*; *rev. & & &*, *fine*; and a Half Crown, same date and *m. m. reading HIB : in good state and rare* 2 1 10
- 49 Edward VI, Crown, 1553, *m. m. tun, FRAT' : z : HIBER : and & & :* and & & ', *good and a very rare date* 1 10
- 50 Edward VI, Half Crown, 1553, *m. m. tun, FRAT' : z : HIB' and & & : and & &*, *fine and very rare* 3 5
- 51 Edward VI, Shilling and Sixpence, *m. m. Y*, and Shilling, Sixpence, *fine*, and Threepence, *m. m. tun*; and Sixpence and Threepence, *pierced*, of York, *m. m. mullet pierced, the last three rare* 7 2

- 2 4 52 PHILIP AND MARY, Shilling, undated, but with value with Spanish titles, *rev.* reading POSVIMS; and another (counter-marked with the arms of Zealand) of similar type, reading POSVIMS and ADIVTORIVM, *both fine and rare* 2 *Bald*
- 2 4 53 Philip and Mary, Shilling, 1554, with Spanish titles, *fine*; and another, of the same date, with English titles only, *well preserved* 2 *do*
- 1 1 54 Philip and Mary, Shillings (2), 1555, reading ANG and ANGL; and Sixpence, 1555, reading ANGLI, *all well preserved* 3 *Spur*
- 3 . 55 Philip and Mary, Shilling, 1555, reading ANG, *fine*; and Sixpences (2), 1557, *m. m. lis, one fine*; Groat, and another of Mary 5 *Bald*
- 3 17 6 56 Philip and Mary, Half Groat and Penny, with portrait, *m. m. lis, both very rare, but not fine*; and base Pennies (2), with rose 4 *Spur*
- 10 57 Philip and Mary, Penny, with portrait, of London, *m. m. lis, bust to left, P Z · M · D : G · ROSA · SINE SPINE · ; rev. CIVITAS LONDON, shield on cross fourchée, fine and extremely rare* [Pl. I] *Wheeler*

* * From the Cuff, Wigan and Clark sales.

ELIZABETH.

- 3 3 58 Crown, 1601, *m. m. 1*, usual type, *very fine* *Linco*
- 3 10 59 Crown, 1602, *m. m. 2*, usual type, *rare, a fine round coin with extremely fine portrait* *Spur*
- 2 17 6 60 Half Crown, 1601, *m. m. 1*, usual type, *very fine* *do*
- 9 5 61 Half Crown, 1602, *m. m. 2*, usual type, *very fine and a rare date* *Bald*
- 2 62 Shilling, *m. m. martlet*; Sixpence, lion; Groats (2), martlet and cross-crosslet; Threepence, lion; Penny, martlet, and Three Farthings, pheon, *all fine*; milled Shilling, large size, *m. m. star, fine*; and a Portcullis Eighth Dollar, *a fragment* 9 *Dame*
- 1 4 63 Shillings (14), *m. m. cross-crosslet* (2), lis, bell, π , scallop, crescent, hand, tun, woolpack, key, O, 1 and 2, *only the last fine* *Linco*

- 64 Sixpences (30), pheon (6), 1561-2-3-4-5; rose, 1565, *pierced*; *Baldwin* portcullis, 1566; lion (2), 1566-7; coronet (4), 1567-8-9-70; 2 2
castle (2), 1570-1; ermine (2), 1572-3; acorn (2), 1573-4;
cinquefoil (5), 1573-4-5-6-7, and cross (5), 1577-8-9-80-1,
many fine, a good series 30
- 65 Others (27), bell (2), 1582-3; sword, 1582; T (2), 1583-4;
do scallop (3), 1584-5-6; crescent (2), 1587-8; hand (3), 1590- 2 6
1-2; tun (2), 1593-4; woolpack (2), 1594-5; key (4),
1595-6-7-8; anchor (2), 1598-9; O, 1600; 1 (2), 1601-2;
and 2, 1602, *a few fine* 27
- 66 Threepences (25); Half Groats (15), and Pence (18), all different
do mint marks or dates, *a good series, many fine* 58 3 12
- 67 Three-Halfpences (10), pheon (2), 1561-2; rose, 1565; coronet
pink (2), 1568-9; ermine, 1572; acorn, 1573; cinquefoil (2), 6 12 6
1574-5, and cross, 1578; Three-Farthings (6), pheon (2),
1561-2, acorn, 1573; cinquefoil (2), 1574-5, and cross, 1578,
many fine, all scarce 16
- 68 Milled Shillings (2), large and small module; Sixpences (4),
David 1561 and 1562 (3), one with plain bodice, and another with 1
large head, *all well preserved*, Threepence, 1561, and Half
Groat, *poor*, all *m. m. star* 8
- 69 Shilling, struck in a collar, *m. m. lis*, ELIZABET. D'G'ANG'
autz FRAN'Z · HIB' REGINA ·, no inner circle; *rev.* POSVI · DEVM · 4 1 1
ADIVTOREM · MEVM, fine line inner circle, *very fine and rare*
[Pl. I]
* * * From the Brown and Rostron (lot 167) sales.
- 70 Milled Sixpences (8), 1563 and 1564, *both fine*, and 1566, *poor*,
Baldwin with large bust, *m. m. star*, 1567, 1568, 1570 (2), and 1571, 4 15
m. m. lis, the last three with bust dividing the legend, *only*
the second fine, all scarce 8
- 71 Milled Groat, *well preserved*; Threepence, 1562, *poor*, and Half
do Groat, all *m. m. star*, *the last very fine and rare* 3 4 2 6

JAMES I.

- do* 72 Crown, 1603, first coinage, *m. m. thistle*, IACOBVS · D'G'ANG'
SCO'FRAN'ET · HIB' REX ·, the king on horseback to right, a
crowned rose on the housings; *rev.* · EXVRGAT · DEVS ·
DISSIPENTVR · INIMICI ·, *fine and rare, nicely toned, and a*
round coin 9

- 73 Crown, 1604, first coinage, *m. m.* lis, type and legend as the last, *very fine and rare*
 * * * From the Marsham sale (lot 488).
- 74 Crown, 1605, second coinage, *m. m.* rose, IACOBVS D:G:MAG: BRI:FRAN:ET HIB:REX; *rev.* QVAE DEVS CONIVNXIT NEMO SEPARET, *very fine and rare*
- 75 Crown, 1605, second coinage, *m. m.* rose, IACOBVS D:G:MAG: BRIT:FRAN:ET HIB:REX; *rev.* pellets between words of legend, *very fine and rare*
- 76 Crown, 1606, second coinage, *m. m.* escallop, legends and stops as the last, *fine and a very rare mint mark*
- 77 Crown, 1607, second coinage, *m. m.* grapes, type and legends as the last, *fine and a rare mint mark*
- 78 Crown, 1613, *m. m.* trefoil, legends as last, grass under horse; *rev.* shield without plumes, *well preserved and rare*
- 79 Crown, 1621, *m. m.* thistle, legends as last; *rev.* plumed shield and no pellets in legend, *fine and rare*
- 80 Crown, 1624, *m. m.* trefoil, as the last, with plumed shield on reverse, *well preserved and rare*
- 81 Half Crown, first coinage, *m. m.* thistle, legends as the crown in lot 72, *very fine and very rare* [Pl. I]
- 82 Half Crown, first coinage, *m. m.* lis, legends as the last, *very fine and very rare*
- 83 Half Crown, second coinage, *m. m.* thistle, legend in large lettering, reading BRIT; and another, *m. m.* lis, with plumed shield on reverse, *both well preserved*
- 84 Half Crown, second coinage, *m. m.* lis, MAG: BRI:, *fine and scarce*
- 85 Half Crown, second coinage, *m. m.* rose, MAG:BRIT:FRAN:ET HIB:, *fine and scarce*
- 86 Half Crown, second coinage, *m. m.* thistle, MAG: BRI: FRA: ET HIB:; *rev.* plumed shield, no pellets in legend, *very fine, toned, and rare thus*
- 87 Half Crown, second coinage, *m. m.* trefoil, MAG: BRI: FR: ET HI:; *rev.* shield without plumes, no pellets in legend, *fine and scarce*

Spink

Heller

Baldwin

Spink

Baldwin

Dance

Baldwin

Dance

Baldwin

Heller

Dance

Lucas

Spink

Baldwin

Crowth

Spink 88 Shillings (2), first coinage, *m. m.* thistle and lis; Sixpences (3), thistle (2), 1603-4, and lis, 1604; Half Groats (2), thistle and lis, and Penny, lis, *all well preserved* 8

Mitchell 89 Shilling, second coinage, *m. m.* tun, ·IACOBVS·D·G·MA·BRI·FRA·ET·HI·REX·; *rev.* QVÆ·DEVS·CONIVNXIT·NEMO·SEPARET·, plain square shield of arms, *extremely fine and round, "one of the best known"* [Pl. I] 815

* * * From the Bolland, Brumell, Bergne, Brice and Marsham (lot 502) cabinets.

Baldwin 90 Shillings (3), second coinage, *m. m.* rose, trefoil and lis, the last with plumed shield, and Sixpences (2), rose, 1621, and lis, 1624, *all good coins*; Half Groats (11), and Pence (9), different *m. m.*, *many fine* 210 25

do 91 Shillings (16), second coinage, *m. m.* lis, rose, grapes, coronet, key, bell, mullet, tower, cinquefoil, rose, thistle (2), one plumed, lis (2), trefoil (2), one plumed, *all well preserved* 16 22

Spink 92 Sixpences (24), second coinage, *m. m.* lis (2), 1604-5; rose (2), 1605-6; escallop, 1606; grapes, 1607; coronet (3), 1607-8-9, *the last very rare*; key (2), 1609-10, *the latter very rare*; bell (2), 1610-11, *the latter very rare*; mullet, 1611; castle, 1612; trefoil, 1613; tun, 1615, *cracked*; thistle (4), 1621 (2), 2-3; lis (2), 1623-4, and trefoil, 1624, *all well preserved, a fine series* 415 24

CHARLES I.

TOWER MINT.

Mellison 93 Crown, 1625, *type 1a*, *m. m.* lis, CAROLVS D·G·MAG·BRI·FRA·ET HIB·REX, king on horseback to left, with sword in right hand pointing backwards; *rev.* square shield garnished over cross fleury, *fine and rare* 418

do 94 Crown, 1625-6, *type 1a*, *m. m.* cross on steps, type as the last lot, but reading FR· (Hks. 472), *well preserved* 16

Spink 95 Crown, 1625-6, *type 1b*, *m. m.* cross on steps, reading FRA·; *rev.* square shield garnished, no cross fleury, plume over shield, no stops in legend, three pellets at end, the mint mark precedes the legend, *very fine and rare* 517

- 5 2 6 96 Crown, 1627, *type 1b, m. m.* castle, type and legends as last lot; *rev.* mint mark at end of legend with a pellet either side, pellet before and between words, *fine* *Spun*
- 1 1 97 Crown, 1630, *type 2b, m. m.* plume, reading BRIT', small figure of king, five pellets before mint mark; *rev.* oval shield plumed, C. R. above, five pellets either side of mint mark and between words, *fine and rare* *Balsw*
- 1 2 98 Crown, 1631, *type 2b, m. m.* rose over plumes, type as the last, but with seven pellets before mint mark on obverse and between words of reverse, and five before mint mark and either side of plume, *well preserved and rare* *Gault*
- 1 4 99 Crown, 1632, *type 2a, m. m.* harp; *rev.* oval shield on cross fleury, C. R. above, a group of four commas between words and at end of legend (*Hks.* 474), *fine and rare* *Balsw*
- 1 2 100 Crown, 1633, *type 3b, m. m.* portcullis, MAG' BRIT' FRA' ET' HI', *well preserved, a scarce mint mark* *Gault*
- 4 101 Crown, 1634, *type 3a, m. m.* bell, MAG' BR' FR' ET' HIB', *rev.* group of four pellets either side of mint mark; and a Half Crown with this same *m. m.*, *both well preserved* 2 *Hellm*
- 1 8 102 Crown, 1635, *type 3a, m. m.* crown, MAG' BRIT' FR' ET' HI', four pellets at end of legend, *rev.* group of four curved strokes either side of mint mark; and a Half Crown, of the same type and mint mark, *both well preserved* 2 *Gault*
- 5 17 103 Crown, 1635, *type 3b, m. m.* crown, legend as last; *rev.* mint mark (without pellets) at end of legend, plumed shield (*Hks.* 475), *fine* *Hellm*
- 5 104 Crown, 1636, *type 3b, m. m.* tun, BR' FR', one pellet either side of mint mark on obverse, and four on reverse; and a Half Crown, of the same type and mint mark, *both well preserved* 2 *Spun*
- 2 12 105 Crown, 1638, *type 3a, m. m.* horizontal anchor, BR' FR' ET' HIB', four pellets either side of mint mark on both sides, *well preserved and rare* *Balsw*
- 1 2 106 Crown, 1639, *type 3a, m. m.* triangle over anchor, reading MAG' BR' FR' ET' HI', pellet either side of mint mark on obverse, four on reverse, *well preserved and a rare mint mark* *Gault*
- 5 107 Crown, 1640, *type 3a, m. m.* star, MAG' BRIT' FRAN' ET' HIB', pellet either side of mint mark on obverse and four on reverse, *fine and rare* *Balsw*

- Baldwin 108 Crown, 1643, *type 4, m. m.* (P) MAG² BRI² FRA² ET · HIB², pellets as last, *fine and a rare mint mark* 5 10
- 109 Crown, 1644, *type 4, m. m.* (R) legend and pellets as the last (*Hks. 476*); and a Half Crown of the same mint mark, *both well preserved* 2 3 5
- 110 Crown, 1645, *type 4, m. m.* eye, legends and pellets as the last, *very fine and rare* 4 15
- * * From the Rostron sale (lot 245).
- 111 Crown, 1645, *type 4, m. m.* sun, legend as last, but no pellets to mint mark on obverse, *fine* 1 4
- 112 Crown, 1645, *type 5, m. m.* sun, larger horse with flowing tail, the king's sword extending nearly to the outer circle (*Hks. 477*), *fine and, as usual, of large size, rare* 4 4
- 113 Half Crown, *type 1a, m. m.* lis, the housings of horse decorated with crowned rose, the sword dividing the legend thus CA-ROLVS, and with ground under the horse, *fine and very rare*; and another, *type 1b, m. m.* cross on steps, *fine* 2 4 12 6
- 114 Half Crown, *type 1b, var. m. m.* heart, plume on horse's head only, and the housings decorated with crowned rose, the king wearing a scarf, MAG² BR² FR² ET · HI², pellet either side of mint mark, no stops in reverse legend, *fine for this very rare variety* [Pl. II] 16 5
- 115 Half Crowns (3), *type 2a, m. m.* plume, all varying in the pellets on reverse, *all in good state* 3 1 4
- 116 Half Crowns (2), *type 2a, m. m.* rose, reading HI² and HIB², the latter with five pellets either side of mint mark on reverse, *both fine*; and another, *type 2b, well preserved* 3 5 17 6
- 117 Half Crowns (5), *type 2c, m. m.* harp, *type 3a* (4) crown (P) (2), and eye, *all well preserved* 5 17
- 118 Half Crown, *type 1a, m. m.* lis, and Shillings (2) and Sixpences (4), 1625, with the same mint mark, *all varieties and fine* 7 2 2
- 119 Half Crown, Shilling and Sixpence, 1625, *m. m.* cross on steps; Half Crown, anchor; Shilling and Sixpence, 1627, castle; and Shilling, heart, the last with plumed shield, *all good coins* 7 3

- 6 5 120 Half Crown, *type 1a*, *m.m.* negro's head, MAG·BRI·FR·ET·HIB·, *rev.* square shield garnished without cross fleury, *fine for this very rare type*; and Sixpences (2), 1626, *m.m.* negro's head with small bust in ruff, armour and mantle, and cross on steps, with large head with ruff and collar, *both fine and rare* 3 *Baldwin*
- 1 15 121 Half Crown, Shilling and Sixpence, *m.m.* harp; Half Crown and Sixpence, *m.m.* portcullis; and Half Crown, *m.m.* triangle in circle, *all in good state* 6 *Spink*
- 16 122 Half Crowns (3), *type 3a*, *m.m.* star, two with the king's head breaking the inner circle, one with the mint mark at the end and the other at the beginning of legend, *both fine and rare*; from the Rostron sale (lot 255) 3 *Gauty*
- 2 14 123 Half Crown, Shilling with plumed shield, Sixpence and Half Groat, *m.m.* anchor, upright; and a set of the same values, *m.m.* triangle, the half crown with ground under the horse (*Hks.* 483), *all good* 8 *Baldwin*
- 1 12 124 Half Crown, Shilling, Sixpence and Half Groat, *m.m.* sun; and a similar set, *m.m.* sceptre, *all well preserved, the second a rare mint mark* 8 *Gauty*
- 13 10 125 Shilling, *type 1b*, *m.m.* plume, bust of the king piercing the inner circle and dividing the legend; *rev.* square shield plumed (*type of Hks.* 512), *extremely fine and well struck* [Pl. II] *Meade*
- 12 126 Shilling, *m.m.* bell, bust with long hair in armour with lace collar; *rev.* oval shield garnished and plumed, no inner circle on either side, *extremely fine, apparently struck as a proof* [Pl. II] *do*
- 4 127 Shillings (11), *m.m.* cross on steps; castle with plumed shield; plume rose (3), one with plumed shield; horizontal anchor; bell; crown (2), one with plumed shield; and tun (2), *mostly good* 11 *Ryan*
- 1 10 128 Shillings (14), *m.m.* anchor (4), three horizontal and one upright; star; triangle (3); triangle in circle; (P); (R); eye; sun; and sceptre, *all varieties, well preserved* 14 *Gauty*
- 2 18 129 Sixpences (22), 1628, anchor; plume, shield plumed, *pierced*; rose; harp; portcullis; bell; crown; tun (3); horizontal anchor (2); triangle (3); star; triangle in circle (2); (P) (2); eye and sceptre, *all varieties, well preserved* 22 *Spink*

- Spink* 130 Half Groats (5), Pennies (5) and Halfpennies (2), rose type :
and Half Groats (14) and Pennies (6), with bust, mostly
different mint marks, *many fine* 32

3 3

BRIOT'S COINAGE.

- Baldwin* 131. Crown, *m. m.* flower and B on obverse, B on reverse, usual type,
fine and rare 2 10

- Spink* 132 Half Crown, *m. m.* anchor and B on both sides, reading MAGN ·
BRITANN · FR · ET · HIB · REX; *very fine and rare* 3 10

- Daniel* 132A Half Crown, reading MAGN · BRITAN · FRAN · ET · HIB · ; Shilling
and Sixpence, all with *m. m.* flower and B on obverse, and
B on reverse, *all fine* 3 2 6

- Spink* 133 Shillings (2), one with crown piercing inner circle, and Six-
pence, all *m. m.* anchor on both sides, *fine*; and a Shilling,
anchor and B on both sides, *pierced and gilt* 4 1 6

- do* 134 Shilling, *m. m.* B on both sides, *fine*; Sixpence, flower and B
on obverse only; another, anchor and B both sides; a third,
anchor and B obverse, anchor reverse; Half Groat and
Pennies (2), *one pierced* 7 2 2

ABERYSTWITH MINT.

- Baldwin* 135 Half Crown, *m. m.* open book; *rev.* plumed oval shield, pellet
either side of mint mark, *fine and rare* 7 10
* * * From the Brice, Montagu Duplicates and Rostron (lot 274)
collections.

- Spink* 136 Shilling, *rev.* oval shield plumed, *very well preserved*; Groat,
Threepence, Half Groat and Penny [Pl. II], all with beaded
circles on both sides, all *m. m.* open book, and Half Groat,
m. m. open book on obverse only, no inner circle either side,
all very fine 7 4 4

- Heeler* 137 Groat, *m. m.* crown, small shield, *rare*, and Half Groats (3), as
last lot, and Penny, *m. m.* open book, no inner circles either
side, *all fine* 4 8

- do* 138 Halfpenny, *obv.* rose; *rev.* large plume, *very fine and rare*
* * * From the Rostron sale (lot 279). 3 17 6

BRISTOL MINT.

- 2 2 139 Half Crowns (2), 1643 and 1644, both without *m. m.* BR (*mon.*) under horse and date, *both fine and scarce* 2 *Daniel*
- 2 16 140 Half Crown, 1644, *m. m.* plume on obverse only, BR (*mon.*) under horse and date, *very fine but double struck*, and another, *obv. as last, rev. m. m.* BR (*mon.*), *very fine* 2 *Spencer*
- 3 17 6 141 Half Crown, 1644, *m. m.* obverse illegible, none reverse, BR (*mon.*) under date, *fine*, and another, 1645, *m. m.* plume, *obv.* BR (*mon.*) on reverse, BR (*mon.*) under horse, B under date, *very fine and rare* 2 *Gault*
- 2 5 142 Shilling, 1643, *m. m.* plume on obverse, BR (*mon.*) on reverse, *well preserved*; and another, 1644, *m. m.* five pellets on obverse, BR (*mon.*) on reverse, *fine* 2 *Baldwin*
- 3 143 Shilling, 1644, *m. m.* plume on obverse, BR (*mon.*) on reverse, "Declaration" reading PRO, *fine*; and another, 1645, no *m. m.* on obverse, BR (*mon.*) on reverse, reading PROT, *a rare date, well preserved* 2 *do*
- 1 12 144 Sixpence, 1644, no *m. m.* obverse, BR (*mon.*) sideways on reverse, reading RELIG : PRO :, *well preserved and rare*; and another, 1646, *m. m.* B on obverse, reading REL : PROT :, *fine* 2 *do*
- 2 4 145 Groat, 1644, BR (*mon.*) under date, *pierced*; Groats (2), 1646, *m. m.* plume both sides and on obverse only, *both very fine*; and Threepence, 1644, without *m. m.*, *fine* 4 *do*
- 3 3 * * * The last three coins from the Webb sale (lot 588).
- 146 Half Groat, without date or *m. m.*, CAROLVS · D · G · M · B · F · ET · H · REX; *rev.* EXVRG : DEVS · DISIP : INIMICI ·, "Declaration" RE : PR LE : AN : LI : PA : between two lines, BR (*mon.*) under, *fine and very rare* *Spencer*

CHESTER MINT.

- 10 15 147 Half Crown, *m. m.* three gerbs on both sides, king on horseback to left, plume behind, CHST under horse; *rev.* : CHRISTO : AVSPICE : REGNO : oval shield garnished, *very rare and well preserved* [Pl. II] *Meele*
- * * * From the Pembroke collection, and E. H. Evans' sale, 1894 (lot 142).

- Baldwin* 148 Half Crown, *m. m.* gerb placed horizontally between four pellets, without plume or name of city; *rev.* oval shield crowned and garnished with lion's skin (*Hks.* 507), *fine for this coin, and very rare* 9.5

COMBE MARTIN MINT. (?)

- do* 149 Half Crown, *m. m.* very small lis on obverse, CAROLVS · D · G · MAG · BR(IT) · FRA · ET HI · REX · ; *rev.* Royal arms within the garter crowned with supporters, the crown dividing OR crowned, and the buckle of the garter 16-45, CHRISTO · AVSPICE · REGNO · (*Hks.* 508), *small piercing in the centre, well preserved and extremely rare* [Pl. II] 4.5

EXETER MINT.

- Spink* 150 Crown, without date, *m. m.* rose, side-face figure of the king on horseback to left, with sash extending straight behind; *rev.* oval shield garnished with eight scrolls, *fine and scarce, but struck on an irregular blank* 10
- Gauty* 151 Crown, without date, *m. m.* rose, with head of king nearly full face, sash with loops (*Hks.* 479), *fine* 10
- Spink* 152 Crown, without date, *m. m.* rose, head of king nearly full face as last, but with group of four pellets to right of mint mark on obverse, and two either side on reverse; *rev.* oval shield garnished with twelve scrolls, *fine, and apparently unpublished* [Pl. II] 6
- do* 153 Crown, 1644, *m. m.* rose, the date at end of legend on reverse (*Hks.* no. 3); and another, similar, but with the mint mark dividing the date (*Hks.* no. 4), *both well preserved* 2.5
- Baldwin* 154 Crown, 1645, *m. m.* rose on obverse, EX on reverse, the king facing nearly full, date after REGNO (*Hks.* no. 5), *fine and rare* 4.5
- do* 155 Crown, 1645, last figure of date altered from 4, *m. m.* castle on obverse, EX on reverse (*Hks.* no. 8), *sash not in a bow, fine and very rare* 5.10
- Stiles* 156 Crown, 1645, *m. m.* castle on both sides (*Hks.* 480), *not fine*; and another, *m. m.* rose (*Hks.* 479), *very well preserved* 2

6 5 157 Half Crown, 1642, *m. m.* rose on both sides, CAROLVS . D . G .
MAG . BR . FR . ET . HI . REX, king on horseback with baton
riding to left over arms ; *rev.* . CHRISTO . AUSPICE . REGNO .
oval shield garnished, 1642 below, in garniture (*Hks. no. 1*,
Rud. XXV, 1), *fine and extremely rare*

3 5 158 Half Crown, undated, *m. m.* rose on both sides, MA : BR : FRA :
ET : HI : , king on horseback to left, three-quarter facing, hair
not flowing behind, sash straight out ; *rev.* oblong shield
with plain garniture, lis at the top, and C-R either side of
shield (*rev. as Hks. 488*), *very fine and apparently unpublished* [Pl. II]

* * From the E. H. Evans' sale, 1894 (lot 129).

4 6 159 Half Crown, undated, *m. m.* rose, horse with thick twisted tail
as *Hks. 489* ; *rev.* oval shield garnished, *fine and rare*

9 15 160 Half Crown, 1644, *obv. m. m.* rose, as *Hks. 489* ; *rev. m. m.*
EX, "Declaration" type, REL . PRO . LE ANG . LIB . PAR,
EX below date (*Hks. no. 6*), *well preserved and very rare*
[Pl. II]

5 5 161 Half Crown, 1644, *m. m.* rose on both sides, *obv.* as *Hks. 489* ;
rev. oval shield garnished, 1644 at end of legend (*Hks.*
no. 9) ; and another of 1645, *rev. m. m.* ? castle, single pellets
in legend, *both very well preserved and rare* 2

16 5 162 Half Crown, 1645, *m. m. obv.* rose, *rev.* castle, the king's face
in profile, horse's tail thick and twisted ; *rev.* oval shield
garnished, date at end of legend, double pellet stops, *fine*,
with king's features visible, rare [Pl. III]

12 5 163 Half Crown, 1645, *m. m. obv.* rose, *rev. EX obv.* as *Hks. 489* ;
rev. oval shield garnished, date at end of legend, single
pellet stops (*Hks. no. 13*), *very fine and rare* [Pl. III]

* * From the Curren and Rostron (lot 286) sales.

3 17 6 164 Shilling, undated, *m. m.* rose both sides (*Hks. no. 1*) ; *rev.* oval
shield garnished, as struck, with fine portrait, but not fully
struck up, *rare*

3 . 165 Shilling, 1644, *m. m.* rose both sides, type as last, date at end
of legend on reverse (*Hks. no. 2*), *fine and rare*

3 10 166 Shilling, 1644, *m. m.* rose both sides, the *m. m.* dividing the
date on the reverse (*Hks. 520*), *fine* ; and another, 1645
(*Hks. no. 5*), *well preserved, both rare* 2

- 167 Shilling, 1645, *m. m.* rose on obverse only; *rev.* "Declaration" type without *m. m.* RELIG : PRO LEG : ANG · LIB : PAR · date below (*Hks. no. 6*), *very rare, fine* [Pl. III] 19 10
- 168 Sixpence, 1644, *m. m.* large rose on both sides; *rev.* date 1 : 6 : — : 4 : 4 : divided by the mint mark, *fine and rare* 2 10
- 169 Groat, 1644, date at beginning of obverse legend, *fine*; and Threepences (2), *one fine, the other pierced*, date over shield, all *m. m.* rose, *and rare* 3
- 170 Penny, 1644, *m. m.* rose, bust crowned, CAROLVS · D · G · M · B · F · E · H · R · ; *rev.* rose, THRO · IVS · FIRMAT · 1644 · *very fine and very rare* [Pl. III] 20 10

OXFORD MINT.

- 171 Pound Piece, 1643, *m. m.* *obv.* plume, *rev.* seven pellets, the king on horseback to left, his sword piercing inner circle, arms without cannon under horse, small plume behind, CAROLVS : D : G : MAG : BRIT : FRA : ET : HIBER : REX : ; *rev.* "Declaration" in two lines, plumes with bands, *fine and rare* [Pl. III] 26 10
- 172 Half Pound Piece, 1643, *m. m.* plume on obverse, four pellets on reverse, MAGN : BRIT : FRAN : ET : HIB : arms and ground under horse, *fine and rare* 4 15
- 173 Crown, 1642, no *m. m.* obverse of Shrewsbury type, plume without bands behind horse; *rev.* plumes with bands, *well preserved and rare* 1 16
- 174 Crown, 1643, *m. m.* plume on obverse, seven pellets on reverse, reading HI. *fine and rare* 3 12
- 175 Crown, 1643, *m. m.* five pellets on reverse only, obverse of Shrewsbury type, MAG : BRIT · FRAN · ET · HIBER. ; *rev.* plumes with bands over value and "Declaration," *fine, but date weak, rare* 3 8
- 176 A Chasing, by Stewart, of the Oxford Crown, by Rawlins, *very fine* 1 17
- 177 Half Crowns (5), 1643, 1643 · OX · , 1644 OX, 1645 OX, and 1 · 6 · 4 · 6 · OX., *all well preserved* 5 3 15
- 178 Shillings (5), 1643, 1644 OX, and 1646 (3), one with annulets, *not fine* 5 3 10

- 3.12.6 179 Sixpences (2), 1642, *very fine*, and 1643, *fine*; *m.m.* open book on obverse; Groat, 1644. OX.; Threepence, 1644, *well preserved*; and Half Groat, 1644 OX, pierced, *all scarce* 5
- 2.12 180 Groats (3), with large head, inscription starting from the bottom, 1644 OX, 1645, *well preserved*; and 1646, with "Declaration" in heart-shaped compartment; and 1646 with small head, *pierced*; and Threepence, 1646, *m.m.* lis, *well preserved* 5
- 60 181 Penny, 1644, *m.m.* lis, bust of king crowned, in plain collar and armour, I behind head, CAROL · D · G · M · B · F · ET · H · REX; *rev.* EXVRGAT, etc., "Declaration" in three lines, RELIG: PRO LEG' ANG. LIBER · PAR, three lis above, 1644 below (*Hks.* 553), *in fine legible state, and extremely rare* [Pl. IV] *Meade*
- 50 182 Penny, *m.m.* *obv.* lis, *rev.* mullet, CARO · D · G · M · B · F · ET · H · REX, bust of king to left in mantle and lion armour, I behind head; *rev.* plume with coronet and bands, IVSTITIA · THRON · FIRMAT (*Hks.* 551, assigned to Aberystwith), *very fine and very rare* [Pl. IV] *Spink*
- 2.6 * * From the Brice collection, Montagu Duplicates, and Rostron (lot 279) sales.
- 183 Penny, *m.m.* lis on both sides, bust very similar to the last piece, CAROL ·; *rev.* plume, IVSTITIA · THRO · FIRMAT, *fine and very rare* *Baldwin*

SALISBURY MINT.

- 29 184 Half Crown, *m.m.* *obv.* lis between five pellets, the king on horse with mane in front of its chest, and long flowing tail, large ball under horse, CAROLVS · D · G · MAG · BR · FRAN · ET · HI · RX; *rev.* oval crowned, garnished with lion's paws and annulets, CHRISTO AVSPICE REGNA, lis before and after legend, and between words, *very fine and very rare* [Pl. III] *Meade*
- 6 * * From the Marsham and Whittaker (lot 138) sales.
- 185 Half Crown, *m.m.* *obv.* lis; *rev.* helmet between five annulets, type and legends as last, but no ball under horse, *fine and very rare* *Baldwin*
- 11 * * From the Whittaker sale (lot 140).
- 186 Half Crown, *m.m.* *obv.* lis, *rev.* helmet, *obv.* type and legends as last; *rev.* REGNO, annulet after first and last word, two after second, and none in garniture, *very fine and very rare* *Spink*
- * * From the Whittaker sale (lot 139).

SHREWSBURY MINT.

- 187 Half Pound, 1642, *m. m.* plume on obverse only, arms without
cannon under horse, no plume behind, reading BRIT : and
HI : ; *rev.* "Declaration" reading ANG. pellet either side of
· X · (*Hks.* no. 3), *very well preserved and rare* 2 10
- 188 Crown, 1642, *m. m.* seven pellets on reverse only, MAG : BRIT ·
FRAN · ET · HIBER ·, plume close behind king ; *rev.* RELIG ·
PROT · LEG ANG · LIBER · PAR, *fine and very rare* 3 12
- 189 Half Crown, 1642, *m. m.* six pellets on obverse only, CAROLVS ·
D : G : MAG : BRI : FRA : ET · HIB : REX, Aberystwith plume
behind horse, no line under ; *rev.* three plumes issuing from
large coronets, "Declaration" reads ANG and PAR, large
date, *very fine and extremely rare* [Pl. III] 7 15
- * * * From the Neck and Webb sales (lot 537).
- 190 Half Crown, 1642, no *m. m.* with ground under horse and plume
behind king ; *rev.* mark of value '2 : : 6' divided by single
plume over "Declaration," large date below (*cf.* *Hks.* 647
for this type), *rubbed, but extremely rare* [Pl. III] 19 10
- * * * From the Street, Marsham and Montagu (lot 550) sales.

WEYMOUTH MINT.

- 191 Half Crown, *m. m.* helmet between two annulets on *rev.*, ? *obv.*
w and grass under horse ; *rev.* square topped shield gar-
nished and crowned with Scotch crown, stops annulets on
both sides (*Hks.* 501 *var.*), *well preserved and very rare* 4 15
- 192 Half Crown, *m. m.* *obv.* uncertain, *rev.* three pellets, no ground
or w under horse ; *rev.* oval shield, crowned and garnished
with lis on the shoulders, a large six-pointed star between
words of legend (*Hks.* 500 *var.*), *fine and very rare*
[Pl. IV] 25
- * * * From the Wigan, Marsham and Whittaker (lot 135) sales.
- 193 Half Crown, without *m. m.*, type as last but with lis between
words of legend, *well preserved and very rare* 8
- * * * From the Marsham and Whittaker (lot 136) sales.

WORCESTER MINT.

- 12 10
194 Half Crown, *m. m.* obv. one pear, *rev.* three pears; *rev.* oval shield garnished with scrolls and lis (*Hks.* 494), *very fine, but not fully struck, very rare* [Pl. IV] *Laur*

* * * From the Rostron sale (lot 329).

YORK MINT.

- 1 4
195 Half Crown, *m. m.* lion, EBOR under horse *rev.* plain square shield crowned dividing, C-R crowned (*Hks.* 496); another with oval shield (*Hks.* 498); and Shilling with square shield, EBOR over, *all well preserved* *Dance* 3

- 1 16
196 Half Crown, *m. m.* lion, EBOR under horse; *rev.* oval shield crowned and garnished between C-R crowned, floral ornament between words of legend (*Hks.* 498), *very fine and rare* *do*

- 3 12 6
197 Half Crown, *m. m.* lion, small size, grass under horse; *rev.* square-topped shield slightly garnished between C-R (*Hks.* 495), *a very rare type, well preserved* *Spink*

* * * From the Wigan, Marsham and Nunn sales.

- 4 4
198 Half Crown, *m. m.* lion, small size, no ground under horse, whose hind-leg cuts through inner circle; *rev.* nearly circular shield garnished, *fine and very rare* *do*

- 3 12
199 Half Crown, *m. m.* lion, similar to the last but with ground under horse, *fine and very rare* *do*

* * * From the Whittaker sale (lot 132).

- 1 8
200 Shillings (3), *m. m.* lion, all with oval shield, two crowned (*Hks.* nos. 3, 4 and 5); Sixpence, oval shield crowned between C R; and Threepence, *all well preserved* *Dance* 5

- 5 10
201 Sixpence, *m. m.* lion, *rev.* oval shield crowned, *fine and rare*; and Threepence, MA · B · R · F · E · H · REX, *very fine* *Spink* 2

* * * From the Webb sale (lot 551).

- 4
202 Sixpence, *m. m.* lion, *rev.* oval shield crowned between C R crowned, *fine and rare*; and Threepence, MA · BR · FR · ET · HI ·, *rev.* REGN, *very fine* *Laur* 2

* * * From the Webb sale (lot 551).

Baldwin 203 Shilling, 1645, *m. m.* obv. plume, rev. A, "Declaration" type, A under date (*Hks. uncertain no. 3*), vide *Num. Chron.*, 1922, p. 140, where it is assigned to Appledore, from the Rostron sale (lot 339), very fine and very rare; and Threepence, *m. m.* lis between four pellets, of the Salisbury type, from the Webb sale (lot 588), very fine and rare 2

Spink 204 Pontefract Shilling, octagonal, C · R crowned, DVM : SPIRO · SPERO in large lettering; rev. castle with flag, OBS to left, PC above, hand with sword to right, 1648 below, fine and rare 3/10

Baldwin 205 Newark, Half Crown, 1645, pierced and gilt; Shilling, 1646, and Ninepence, 1645, NEWARKE, not fine 3 1/2

£ 1036.17.

SECOND DAY'S SALE.

Tuesday, October 31st, 1922.

COMMONWEALTH.

LOT

- 19
2 15
3
6
6
6
2 2
2 2
1 14
7 10
- 206 Crown, 1649, *m. m.* sun, - THE · COMMONWEALTH · OF · ENGLAND, the shield of St. George between branches of palm and laurel; *rev.* · GOD · WITH · VS ·, shield of St. George and Ireland, v above, *a fine round coin, of great rarity, only some half dozen specimens being known of this date*
- 207 Crown, 1652, *m. m.* sun, usual type, *fine and rare*
- 208 Crown, 1653, *m. m.* sun, usual type, *very fine, but blank not quite round*
- 209 Crown, 1654, *m. m.* sun, usual type, *fine and a very rare date*
- 210 Crown, 1656 (6 over 5), *m. m.* sun, the second and fourth figures larger than usual, *very fine and rare*
- 211 Half Crown, *very fine*; Shilling and Sixpence, *well preserved*, 1649, *m. m.* sun, *a scarce set of this date* 3
- 212 Half Crown, Shillings (2), one without stops on obverse, and Sixpence, 1651, *all well preserved*; and a Shilling of 1655, *fine and a rare date* 5
- 213 Half Crown, Shilling, *fine*, and Sixpence, 1652, and a similar set of 1653, *the last piece fine, the rest well preserved* 6
- 214 Half Crown, Shilling and Sixpence, 1654; and a similar set of 1656, *all well preserved* 6
- 215 Half Crown, Shilling and Sixpence, 1658, *m. m.* anchor; and a similar set of 1660, *all very rare dates, but not fine* 6

OLIVER CROMWELL.

- 2 16
4 2 6
- 216 Crown, *poor*, Half Crown, *very fine*; and Shilling, *fine*, 1658, by *Simon*, *all scarce* 3
- 217 Half Crown, 1656, by *Simon*, SCO · ET · HI, &c. PRO ·, *fine and very rare of this date*

- Baldwin* 218 Crown, 1658, by *Tanner*, type as Simon's Crown, but struck after the dies had been repaired, inscribed edge, *extremely fine and very rare* [PI. IV]

* * * From the Dillon sale (lot 170).

- do* 219 Crown, 1658, known as the "Dutch" Crown, type and legends as the last, but the N's in ANG and those on the edge are inverted, *struck on a gilt flan, slight scratch on reverse*

CHARLES II.

HAMMERED COINAGE.

- Spink* 220 Half Crown, first issue, *m. m.* crown, without inner circle or value, *fine and rare*

- Baldwin* 221 Half Crown, second issue, *m. m.* crown, with XXX behind head, but without inner circles, *in good state for this very rare type*

- Spink* 222 Half Crown, third issue, *m. m.* crown, with inner circles and value, *rare, very fine, but slightly double struck*

* * * From the Murchison and Rostron (lot 370) sales

- Swan* 223 Shilling, Sixpence and Penny, first issue, and Shilling and Sixpence, second issue, *all rare but not fine*

- Daniels* 224 A curious Forgery of a Half Crown, third issue, with blundered punctuation in legends, *from the Rostron sale (lot 372)*; and a Shilling, *well preserved*, Sixpence, Groat and Penny, *good*, third issue

MILLED COINAGE.

- Mitchell* 225 Crown, 1662, without rose under bust, the numerals behind head; edge DECVS ET TVTAMEN * * * (*Marshall*, no. 4), *extremely fine and rare*

* * * From the Murchison, Duncombe, Neck and Webb (lot 668) sales.

- Spink* 226 Crown, 1662, rose under bust, the numerals in front of head; edge without date (*Marshall*, no. 1), *fine and scarce*

- Mitchell* 227 Crown, 1662, without rose under bust, the numerals behind head; edge DECVS · ET · TVTAMEN · * * · 1662 · * * · (*Marshall*, no. 5), *extremely fine and rare thus* [PI. IV]

* * * From the Webb sale (lot 669).

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- 228 Crown, 1663, edge DECVS ET TVTAMEN * ANNO REGNI XV ++
no stops in reverse legend, *very fine*; and another of 1664,
smaller and thicker, with different portrait, * * ANNO
REGNI XVI * *, *well preserved and a rare date* *Baldwin*
- 229 Crown, 1665, edge as last, but XVII, *well preserved and a very
rare date, the year of the plague* *do*
- 230 Crown, 1666, plain under bust, * * ANNO REGNI XVIII * *,
very well preserved and a very rare date *do*
- 231 Crown, 1666, as the last, but with elephant under bust, *fine for
this very rare variety* *do*
- 232 Crowns (3), 1667, DECIMO NONO, 1668, VICESIMO, *both fine*, and
1669, VICESIMO PRIMO, *well preserved, all scarce* 3 *do*
- 233 Crowns (4), 1670, VICESIMO SECVNDO, 1671, TERTIO, *fine*, and
1672, QUARTO, large head, *well preserved*, and 1673 QVINTO,
fine 4 *Hawke*
- 234 Crown, 1673, large head, date altered from 1672, edge
VICESIMO QVINTO * * *, *very fine and rare thus* *Spink*
- 235 Crowns (2), 1675, VICESIMO SEPTIMO * * *, *very fine*, and
1676, OCTAVO, *fine* 2 *Baldwin*
- 236 Crowns (2), 1677, the last figure over 6, VICESIMO NONO, *well
preserved and very rare date*, and 1678, TRICESIMO, *poor,
but very rare* 2 *Spink*
- 237 Crown, 1679, TRICESIMO PRIMO * *, *very fine and rare* *do*
- 238 Crowns (3), 1680 (2), one with older bust, TRICESIMO SECVNDO,
both good coins, and 1681, TRICESIMO TERTIO, *fine* 3 *Hall*
- 239 Crown, 1681, with elephant and castle under large bust,
TRICESIMO TERTIO * *, *very fine for this extremely rare
variety, never met with really fine* *Swan*
- 240 Crowns (2), 1682, TRICESIMO QVARTO, and 1683, QVINTO, *both
well preserved*; and Half Crowns (2), of the same dates, *both
fine* 4 *Baldwin*
- 241 Crown, 1684, TRICESIMO SEXTO * *, *very fine and a rare
date* *Spink*
- 242 Half Crowns (4), 1663, 1664, 1669 and 1670; Shillings (4),
1663, 1668, 1670 and 1671; and Sixpences (2), 1681 and
1682; *all well preserved* 10 *Hall*
- 243 Half Crowns (2) 1666, one with and one without elephant
under bust, edge ANNO REGNI XVIII, *the former very rare
and the latter unpublished, both well preserved* 2 *Baldwin*

- Baldwin* 244 Half Crown, 1668, edge ANNO · REGNI · VICESIMO, *extremely rare, very few specimens being known well preserved* 1 12
- Spink* 245 Half Crowns (3), 1671, *very fine, a rare date*, 1672, *well preserved*, and 1673, with large head, *fine* 3 11 1/2
- Baldwin* 246 Half Crown, 1673, large head, plume under bust, edge ANNO · REGNI · VICESIMO · QVINTO, *well preserved, this appears to be the Wakeford and Montagu specimen (lot 802, "only one other specimen known and that not so good, and in the National collection")* [Pl. IV] 4 9
- Meecher* 247 Half Crown, 1673, large head, plume under bust and in centre of reverse, edge ANNO · REGNI · VICESIMO · QVINTO, *fine for this extremely rare variety, of which only three specimens are believed to be known* 52
- Spink* 248 Half Crown, *well preserved, rare*, Shilling and Sixpence, *fine*, of 1674; and a similar Set of 1675, *all fine*, all plain under bust, *scarce* 6 2 12
- do* 249 Half Crown, Shilling and Sixpence of 1676; and a similar Set of 1677, *all fine and scarce* 6 1 16
- do* 250 Half Crown, *well preserved*, Shilling and Sixpence, *both very fine*, of 1678; and a similar Set of 1679, *the Half Crown and Sixpence very fine, all scarce* 6 3 15
- Baldwin* 251 Half Crown, 1680, *very fine*, and Half Crown, Shilling, *both well preserved*, and Sixpence, *very fine*, of 1681 4 3 15
- Spink* 252 Shilling, 1663, with the arms wrongly marshalled, *very fine and rare*, and another of 1666, with elephant under bust, *fine and rare* 2 3 10
- Baldwin* 253 Shilling, 1666, the head with pointed truncation as on the first Guineas, elephant under bust, *well preserved and very rare*; and another of 1671, with plumes under bust and in the centre of reverse, *extremely fine and very rare; from the Rostron sale (lot 387)* 2 6 15
- do* 254 Shillings, 1668 and 1672, the reverse die flawed, *well preserved*; and two others of 1673, with plumes under bust and in centre of reverse, *well preserved, rare*, and without plumes, *fine* 4 2 5
- Spink* 255 Shillings (2), 1674, one with plumes under bust and in centre of reverse, *extremely fine and rare*, and the other with plumes on reverse only, *fine*; and another of 1675, as the first of this lot, *well preserved* 3 7

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- 256 Shillings (4), 1675, with large head, *fine and extremely rare*, 1676 (2), small head, plain, and plumes under bust and on reverse, *well preserved*, and 1677, plumes on obverse only, *fine and very rare* 4 *Bald*
- 257 Shillings (3), 1679 (2), with plumes on both sides and on obverse only, *the latter rare*, and 1680, plumes on both sides; and Sixpence, 1680, *all good coins* 4 *Bald*
- 258 Shilling, 1681, elephant and castle under bust, *fine for the coin and very rare* *Mee*
- 259 Shillings (2), 1683 and 1684, both with large bust, *the latter fine, both rare*; and Sixpences (2), of the same dates, *fine* 4 *Spin*

JAMES II.

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- 260 Crown, 1686, large bust, edge DECVS · ET · TVTAMEN . . . ANNO · REGNI · SECVNDO, *fine for this rare date* *Spin*
- 261 Crown, 1687, smaller bust, edge TERTIO, *very fine and rare thus* *Spin*
- 262 Crown, 1688, edge QVARTO, *very fine* *McEw*
- 263 Half Crown, PRIMO, and Shillings (2), 1685, *all fine*; and Half Crown, 1686, TERTIO, *rare, well preserved* 4 *Spin*
- 264 Half Crown, SECVNDO, Shilling and Sixpence, 1686, *all very fine* 3 *Cash*
- 265 Half Crown, TERTIO, Shilling and Sixpence, 1687, *the two latter very fine, and the last from the Brice and Montagu collections* 3 *Bald*
- 266 Half Crown, QVARTO, Shilling and Sixpence, 1688, *all fine* 3 *a*

WILLIAM AND MARY.

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- 267 Half Crowns (7), 1689, first shield (3), with caul and interior of crown frosted, caul frosted, and unfrosted; second shield (2), caul frosted and unfrosted; 1690, with same shield, and 1691, poor work, *probably a contemporaneous forgery, all fine or very fine* 7
- 268 Crown and Half Crown, 1691, edge TERTIO, the date between shields, *both good coins* 2
- 269 Crown and Half Crown, edge QVARTO, and Shilling, 1692, *all good coins*; and Sixpence, 1694, *fine*
- 270 Crown, 1692, altered date, edge QVINTO, *fine*; Half Crown, 1693, QVINTO, *very fine*, and Shilling and Sixpence of the same date 4 *Spin*

WILLIAM III.

- Spink* 271 Crowns (2), edge SEPTIMO and OCTAVO, with curved breast-plate; Shilling and Sixpence, 1695, and Sixpences (3), 1696, one a brockage, *all good except the Shilling* 7 11
- Lucas* 272 Crown, 1695, edge OCTAVO, with curved breast-plate, *very fine* 14
- Smith* 273 Crown, 1696, edge OCTAVO, with straight breast-plate, *very fine and scarce* 2
- * * From the Whittaker sale (lot 225).
- Baldwin* 274 Crown and Half Crown, OCTAVO, with curved breast-plate, Shilling, *all well preserved*; and Sixpence, *very fine*, 1696, Half Crown, 1696, with large shields, and another of 1698, *the latter fine* 6 18
- do* 275 Crown, 1697, *worn, but very rare (from the Montagu sale)*; and Half Crown, NONO, Shillings (2), and Sixpences (2), *three fine*, of the same date; and Sixpence, 1697, large head with curls across breast, *well preserved and very rare* 7 3
- Spink* 276 Half Crown, *fine*, Shilling and Sixpence, 1698; and Shilling, *poor*, and Sixpence, *very fine*, with plumes; and Shilling, with flaming hair, of the same date, *the three last pieces rare* 6 112
- Daniel* 277 Half Crown, Shillings (2), and Sixpence, 1699, plain on reverse; Shilling, with flaming hair; and Shilling and Sixpence, with plumes on reverse, *all well preserved, the last three pieces rare* 6 210
- Baldwin* 278 Shilling and Sixpence, 1699, roses on reverse, *well preserved and rare*; and Shilling, 1700, with small plume under bust, *worn, but very rare* 3 4
- Spink* 279 Crown, 1700, edge, DVODECIMO, bust with straight breast-plate, *very fine and rare in this state* 16
- do* 280 Crown and Half Crowns (2), 1700, DECIMO TERTIO; Half CROWN, DVODECIMO; Shilling, and Sixpence of the same date, *all fine* 6 10
- do* 281 Half Crowns (2), *one very fine*; and Shilling, 1701, with plumes on reverse, *all rare* 3 24
- Baldwin* 282 Half Crown, 1701, with elephant and castle under bust, *poor but very rare*; and Half Crown, Shilling, and Sixpence of the same date, *all fine* 4 512

LOCAL ISSUES.

- 283 Bristol, Half Crown, *fine*; Shilling and Sixpence, *both very fine*; and Half Crown, small shields, 1696; and Half Crown, Shilling, and Sixpence, *fine*, 1697, all with B under bust, *all scarce* 7
- 284 Chester, Half Crowns (2), large, *fine*, and small shields; Shilling and Sixpence, 1696, *well preserved*; and Half Crown, Shillings (4), *all fine*; and Sixpence, 1697, all with C under bust, *all scarce* 10
- 285 Exeter, Half Crown, Shilling and Sixpence, 1696; and Half Crown, Shillings (2), one with small lions in shield; and Sixpence, 1697, all with E under bust, *the shillings good, the others well preserved, all scarce* 7
- 286 Norwich, Half Crown, Shilling, and Sixpence, 1696; and Half Crown, Shillings (2), with varying busts, *very fine*; and Sixpence, 1697, all with N under bust, *all good and rare* 7
- 287 York, Half Crown, Shilling, and Sixpence, 1696, Y under bust; and a similar Set with Y, *the Half Crown very rare, the Sixpence very fine*; Half Crown, *very fine*; Shilling, and Sixpence, 1697, Y under bust; and Sixpence, 1697, Y under bust, *very fine and rare, all scarce* 10

ANNE.

- 288 Crown and Half Crown, edge TERTIO; Shilling and Sixpence, 1705, all with VIGO under bust, *a very fine set* 4
- 289 Crown and Half Crown, QVINTO; Shilling and Sixpences (2), 1705, plumes in the angles of shields on reverse, *all fine, except the shilling, and scarce* 5
- 290 Crown, *fine*, and Half Crown, *poor*, QVINTO, 1706; Crown, SEXTO, 1707, *fine*, all with roses and plumes; and Half Crown and Shilling, 1705, with plumes, Pre-Union type, *well preserved, all scarce* 5
- 291 Crown, *fine*, and Half Crown, SEXTO, Shilling and Sixpence, 1707, Pre-Union type, all with roses and plumes, *well preserved* 4
- 292 Crown and Half Crown, SEPTIMO; Shilling and Sixpence, 1707, Post-Union type, all plain in angles of reverse, *a good set* 4

- Spink* 293 Crown, *fine*, and Half Crown, SEPTIMO, Shilling and Sixpence, 1708, all with plumes on reverse, Post-Union type; and a similar Set of the same date, plain in the angles, *well preserved* 8 1 2
- do* 294 Crown, *very fine*, and Half Crown, DVODECIMO, and Shilling, 1713, *fine*, with roses and plumes in the angles of reverse, *all scarce* 3 1 6
- Daniel* 295 Crown, *fine*, and Half Crown, 1713, roses and plumes; Half Crown, 1713, plain, *fine*; and Half Crown and Shilling, 1714, roses and plumes 5 1 1
- Spink* 296 Half Crown, 1703, Pre-Union type, without VIGO under the bust, plain reverse, edge TERTIO, *fine and extremely rare* 5
- do* 297 Half Crown and Shilling, 1709, plain; Half Crown, Shilling and Sixpence, 1710, roses and plumes; and Half Crown and Shilling, 1712, roses and plumes, *mostly fine* 7 15
- do* 298 Shilling, 1702, plain on reverse, *very fine and very rare*; another of the same date, with plumes on reverse, *well preserved and rare*; and a third, 1702, VIGO under bust, *very fine and rare* 3 1 10
- Gallies* 299 Shilling, 1704, plain on reverse, *very fine and very rare*; Shilling and Sixpence, 1705, plain, *the first fine, and both very rare*; and Shilling and Sixpence, 1703, VIGO under bust, *very fine* 5 3 16
- Spink* 300 Shilling and Sixpence, 1705, roses and plumes, *well preserved*; Shilling and Sixpence, 1707, plumes, *fine*; Shillings (2), 1708, roses and plumes; and Shilling and Sixpence, 1711, plain 8 10
- Bacon* 301 Crown, SEXTO; Half Crown, Shilling, *gilt*, and Sixpence, 1707, E under bust; and Crown, SEPTIMO; Half Crown and Sixpence, 1708, E under bust, *all well preserved and scarce* 7 14
- Baldwin* 302 Half Crown, 1709, E (Edinburgh) under bust, plain on reverse, edge OCTAVO, *well preserved and extremely rare, only four specimens said to be known* 1 2
- Spink* 303 Shilling, 1707, *fine*, Shilling, *well preserved*, and Sixpence, *fine*, 1708, all with E- (Edinburgh) under bust and plain angles on reverse, *very rare, the sixpence extremely so* 3 1 2
- do* 304 Shilling, 1709, E- (Edinburgh) under bust, plain angles on reverse, *well preserved, of extreme rarity* 11

GEORGE I.

- 1 6 305 Crown, 1716, SECUNDO, Half Crown, 1715, SECUNDO, Shilling, 1716, and Sixpence, 1717, all with roses and plumes, *all good coins and scarce* 4 *Lincoln*
- 1 14 306 Crown, 1718, QUINTO; Half Crown, 1717, TIRTIO (*sic*), and Shilling, 1718, all with roses and plumes, *fine and scarce* 3 *Spink*
- 1 12 307 Crown and Half Crown, SEXTO, Shilling and Sixpence, 1720, with roses and plumes, *the two first fine* 4 *Lincoln*
- 2 16 308 Crown and Half Crown, DECIMO, Shilling and Sixpence, 1723, all with s. s. c. on reverse, *a very fine set and scarce* 4 *Spink*
- 2 4 309 Crown, DECIMO TERTIO, Shilling and Sixpence, 1726, all with roses and plumes, *all fine and scarce* 3 *Mallet*
- 1 10 310 Shillings (6), 1715, 1717, 1719, 1721 and 1722, all roses and plumes, and 1720, plain, *four very fine, all scarce* 6 *Lincoln*
- 3 3 311 Shillings (7), 1720 and 1721, *very rare*, both plain, 1723, s. s. c. 1723, 1724, 1725 and 1727, all roses and plumes, *all very fine except the last but one* 7 *Spink*
- 3 312 Shillings (4), 1723 and 1724, *fine*, 1725, *punch stamped*, and 1726, all with w. c. c. (Welsh Copper Company), under bust, and plumes and x in angles, *all very rare of this type* 4 *Mallet*

GEORGE II.

- 1 8 313 YOUNG HEAD. Crown, *fine*, and Half Crown, *very fine*, SEXTO, Shilling and Sixpence, *fine*, 1732, and Half Crown, Shilling and Sixpence, 1731, *all well preserved*, all with roses and plumes 7 *Baldwin*
- 1 16 314 Crown, *very fine*, Half Crown, Shilling and Sixpence, *pierced*, 1734, and a similar set of 1735, *the shilling fine*, all roses and plumes, *the rest well preserved* 8 *Dawson*
- 2 2 315 Crown and Half Crown, *both very fine*, Shilling, *well preserved*, and Sixpence, *fine*, 1736, all roses and plumes 4 *Spink*
- 1 18 316 Crown, *fine*, Half Crown, Shilling, *fine*, and Sixpence, *very fine*, 1739, and a similar set of 1741, all roses, *the half crown of latter set extremely fine, the other pieces well preserved* 8 *Cash*
- 1 14 317 Shillings (4), 1727 (2), roses and plumes, *very fine and very rare*, and plumes, *rare*, 1728 (2), plain, *very rare*, and roses and plumes, *all well preserved* 4 *Baldwin*

Baldwin	318	Shillings (3), 1729, 1731, <i>very rare</i> , and 1737, all roses and plumes, <i>all very fine</i> , and Sixpences (3), 1728, plain, <i>very rare but poor</i> , plumes, <i>rare, very fine</i> , and roses, <i>fine</i>	6	1 14
Smith	319	OLD HEAD. Crowns (2), 1743, roses, and 1746, LIMA under bust, plain on reverse, <i>both very fine</i>	2	1 16
Lincoln	320	Pattern Crown, 1746, plain under bust and in the angles of reverse, plain edge, <i>brilliant and rare, from the Montagu collection, no. 310</i> , and Half Crown, of similar type and date, with inscribed edge, <i>very fine</i>	2	1 12
Baldwin	321	Crowns (2), 1750 and 1751, both plain in angles of reverse, <i>both very fine and scarce</i>	2	1 16
do	322	Half Crowns (7), 1743, roses, 1745 (2), roses, <i>scarce</i> , and LIMA, 1746, LIMA (2), 1750 and 1751, <i>very fine</i> , both plain	7	1 8
Ballis	323	Shillings (3), 1743, roses, 1745, LIMA, 1758, plain, and Sixpences (8), 1743 and 1745, roses, 1745 and 1746, LIMA, 1750, 1751, 1757 and 1758, plain, <i>nearly all fine, some scarce</i>	11	1 7
Spink	324	Shillings (5), 1745, roses, 1746, LIMA, <i>very fine and rare</i> , 1747, roses, 1750 and 1751, <i>rare, plain, all fine</i>	5	1 7

GEORGE III.

Bacon	325	Crowns (4), 1818, LVIII, 1819 (2), LIX and LX, and 1820, LX, <i>all extremely fine, the last scarce</i>	4	1 1
Reedes	326	Half Crowns (3), 1817 (2) and 1820; Shillings (10), 1787 (4), one without dot over head, <i>rare</i> , 1816, 1817, 1818, <i>rare</i> , 1819 (2), one a brockage, and 1820; and Sixpences (8), 1787 (2), 1816 (2), 1817, 1818, 1819 and 1820, <i>mostly very fine</i>	21	1 3
Spink	327	Shilling, 1763, "Northumberland," and another of 1798, type as that of 1787, but no dots in legend on obverse except at the end, and with larger letters on reverse [Pl. IV], <i>both very fine, and the latter extremely rare</i>	2	16
Lincoln	328	Spanish Dollar and Half Dollar, with oval countermark; Spanish Dollar, with bust of George III, in octagonal countermark; Bank Tokens, Proof Three Shillings, 1812, <i>brilliant and scarce</i> ; ordinary issue, Three Shillings (2), 1811 and 1814, and Eighteenpence (2), 1811 and 1813, <i>all fine</i>	8	1 9

GEORGE IV.

8 329 Proof Crown, 1821, edge SECUNDO, by *Pistrucci*, brilliant and scarce *Need*

18 330 Crowns (3), 1821 and 1822, SECUNDO and 1822 TERTIO, all very fine 3 *Stil*

2 6 331 Pattern Crown, 1826, by *Wyon*, edge SEPTIMO, and Proof Half Crown and Shilling of the same issue with milled edges, all very fine 3 *Dance*

8 5 332 Half Crown, 1823, of the first type, by *Pistrucci*; rev. crowned shield of arms surrounded by rose, thistle and shamrock, ANNO-1823 below, struck for circulation, very fine and extremely rare of this date, only three specimens said to be known, the *Montagu* specimen [Pl. IV] *Mee*

2 4 333 Half Crowns (2), 1820, rare, and 1821; Shillings (2), 1820, very rare, and 1821, and Sixpences (2), 1821, of the first type; Half Crowns (2), 1823 and 1824; Shillings (3), 1823, 1824 and 1825, and Sixpences (3), 1824, 1825 and 1826, of the second type, with shield within the Garter, all rare, especially the last piece, mostly fine 14 *Bald*

1 5 334 Half Crowns (3), 1825, 1827 and 1828, both scarce; Shillings (4), 1825, 1826, 1827 and 1829, and Sixpences (4), 1826, 1827, 1828 and 1829, some very fine, mostly scarce 11 *Ball*

WILLIAM IV.

7 10 335 Pattern Crown, 1831, by *Wyon*, w. w. incuse on truncation, plain edge, very fine and rare *Mee*

10 15 336 Pattern Crown, 1834, by *Wyon*, w. w. incuse on truncation, plain edge, brilliant and extremely rare of this date *Bald*

1 15 337 Proof Half Crown and Shilling, 1831, plain edge, very fine; current issue Half Crowns (4), 1834, 1835, 1836 and 1837; Shillings (5), 1834, 1835, 1836 (2), and 1837, and Sixpences (6), 1831, 1834, 1835, 1836, and 1837 (2), all fine except the last half crown, some scarce 17 *Ball*

VICTORIA.

- 338 Pattern Crown, 1839, w. WYON, R.A. small lettering, plain edge, *fine and scarce*; current Crowns (3), 1844 and 1845, VIII, and 1847, XI, of the same type, with larger lettering and, "Gothic" Crown, 1847, with inscribed edge, *well preserved* 28
5
- 339 "Gothic" Crown, 1847, inscribed edge, "undecimo," and another of 1853, edge "decimo septimo," *both very fine and the latter rare* 33
2
- 340 Proof Half Crown, 1839, w. w. raised on truncation, plain edge; Pattern Half Crown, 1853; milled edge, and Pattern "Graceless" Florin, 1848, w. w. in relief behind the queen's shoulder, *all very fine and scarce* 15
3
- 341 Pattern Half Crowns (2), 1862, with plain edge, and 1864, with milled edge, *both very fine and rare, from the Montagu collection (Nos. 1631 and 1633)* 3
2
- 342 Half Crowns (24), first type, by Wyon, 1840-46, 1848, 1849, 1850 and 1874-87, *all mint state, and some dates scarce* 41
24
- 343 Florins (12), 1849, 1852, 1865, 1871-3, 1879 and 1883-7, and Groats (8), all different dates, and two sets of Crown, Half Crown, Shilling and Sixpence, 1892 and 1893, in cases, *all in mint state* 3
28
- 344 Shillings (48), first type, a fine set complete from 1838 to 1887 inclusive, with the exception of 1847 and 1854, *all except 1850 in mint state* 5
48
- 345 Sixpences (46), first type, a fine set complete from 1838 to 1887 inclusive (except 1847, 1849, 1861 and 1862), *all mint state except 1839, 1841 and 1848, many scarce* 24
46
-
- 346 MAUNDY MONEY. Sets (10) of Charles II (4), first type (3), and second type, James II, William and Mary, William III, Anne, George I and George II, *mostly very fine* 18
40
- 347 Sets (11) of George III (4), different types, including a "wire money" set, George IV, William IV, Victoria (3), different types, Edward VII and George V, *all very fine* 24
44

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11 10
- 348 Sets (23) of Victoria (17), 1865, 1877, 1885, 1887-1892, 1894-1901, Edward VII (6), 1902-6 and 1908, and George V (4), 1915, 1917, 1918 and 1921, *all mint* 104
- 349 Various Maundy pieces, *many fine* 79
- 350 Various English hammered silver coins, *mostly in poor state*
wt. 14½ ozs
- 351 Various English milled silver coins, with a few Foreign, *some in fair state*
wt. 22½ ozs
- 352 GOLD. James I, Half Crown, third coinage, *m. m. plain cross, reading ·I·D·G·, fine and a rare mint mark*
- 353 George III, Spade Guinea, 1798, and a "Military" Guinea, 1813, *both very fine, and the latter scarce* 2
- 354 George III, Sovereign and Half Sovereign, 1817; George IV Sovereigns (2), 1821 and 1824, and William IV Sovereign, 1832, *all fine* 5
- 355 Edward VII, Mint Proof Set 1902, of Five and Two Pounds, Sovereign and Half Sovereign, *in gold*; Crown to Sixpence, and Maundy set, in silver, in case, *all very fine* 13
- 356 George V, Mint Proof set, 1911, of Five and Two Pounds, Sovereign and Half Sovereign, *in gold*; Half Crown to Sixpence, and Maundy set, in silver, *all very fine*, in case 12

TIN AND BRONZE COINAGE.

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9 5
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- 357 Tin. Charles II, Farthing, 1684, *fine and rare*, and James II, Halfpenny, 1686, *obv. fine, rev. poor, rare* 2
- 358 James II, Halfpence (2), 1685 and 1687, *both well preserved*, and Farthing, 1685, *fine* 3
- 359 James II, Farthing, 1686, *extremely fine and rare thus* [Pl. IV]
- 360 William and Mary, Halfpenny and Farthing, 1690, the latter with date in exergue as well on edge, *both very fine and rare thus* 2
- 361 William and Mary, Halfpenny, 1692, *fine on obverse only*, and Farthings (2), 1691, *fine*, and 1692, *fair only* 3
- 362 Copper. Queen Anne, Farthing, 1713, with date in legend, *well preserved*; and another, 1714, current type, with date in exergue, *fine, both scarce* 2

- Baldwin* 363 George III, Pattern Halfpenny, 1797, in *copper*, a fine original striking; Proofs, Halfpenny, 1799, in *bronze*, Penny and Farthing, in *copper*, and Halfpenny, in *bronze*, 1806, and Irish Penny, in *copper*, and Halfpenny, in *bronze*, 1805, all *fine* 7 16
- do* 364 George IV, Proof Penny, Halfpenny and Farthing, 1826, in *bronze*; and a similar Set of William IV, 1831, and of Victoria, 1839, all *very fine* 9 14
- Meeker* 365 Victoria, Penny and Farthing, 1860, of the first issue type, the Penny without initials on truncation, *both very fine and very rare, especially the Farthing, which is the Montagu specimen from the Wakeford sale* 2 10 15
- Boddy* 366 Pence, George III (3), 1797, 1806 and 1807; George IV (3), 1825-7; William IV (3), 1831, 1834, 1837; and Victoria (20), 1841, 1843-9, *the last date rare, but poor*, 1851, 1853, 1854 (2), 1855 (2), 1856, 1857 (2), 1858 (2) and 1859, *mostly very fine, a good lot* 29 1 11
- do* 367 Victoria, Pennies (45), *bronze* coinage, 1860 (2), 1861 (2), 1862-73, 1874 (2), 1875-1901, *a good set, nearly all in mint state* 45 2 2
- Daniels* 368 Halfpence of Charles II (2), 1672 and 1673; William III (8), 1695-1701; George I (8), 1717-24; George II (27), 1729-40, 1742-54, including one "Geogius," *mostly fine, some mint, a good lot* 45 4
- Spink* 369 Halfpence of George III (10), 1770-75, 1799 (2), 1806 and 1807; George IV (3), 1825-7; William IV (3), 1831, 1834, 1837; and Victoria (16), 1841, 1843, 1844, 1846-8, 1851-9, *nearly all fine, many mint* 32 1 3
- do* 370 Victoria, *bronze* Halfpence (43), 1860-1893 and 1895-1900, with varieties, *nearly all mint*; Farthings (39), 1860-9, 1872-6, 1878-88, 1890-3, 1895-1901, with varieties, *nearly all fine* 82 1 11
- do* 371 James I and Charles I, "Harrington" Farthings (22); Charles II to George III, Farthings (48), all varieties, including a "Quatuor Maria" Farthing, in *silver, many fine* 70 2 2
- Daniels* 372 Farthings of George IV (10), 1821-3, 1825 and 1826, first type, 1826-30, second type; William IV (5), 1831, 1834-7; Victoria (22), 1839-1859 inclusive; and various Half (14), Third (2) and Quarter (4) Farthings, *all fine and many scarce* 57 1 8

- 373 Various *copper* Coins from George III to George V, *nearly all in mint state* about 180
 374 Various English and Foreign *copper* Coins, Medals and Tokens, *some fine* a parcel
 375 Seventeenth Century Tokens (14), *Boyne nos.*, Essex, 115, 123, 131, 154 (2), 205 and 351; Gloucestershire, 74 and 217; Herts, 29; Hunts, 7, and Wilts, 76, 156 and 222; and various Town Pieces (14), *mostly in good state* 28
 376 Various 18th Century Tokens, *a few fine* a parcel
 377 SCOTCH. Pennies (11), William the Lion to Robert III; Groats (6) and Half Groats (2), Robert II to James V, including a Perth Half Groat of Robert II, *all in fair state*; Hiberno-Danish Pennies (7), *fine* 26
 378 Mary, Testoon, without portrait, 1558, and Placks (2), *fine*; James VI, Third Sword Dollar, 1570, Noble and Half Noble, Ten-Shillings, 1582, and Half Balance Merks (2); Charles I, *Briot's* Half Crown and Shillings (2) 12
-
- 379 *Gold.* Germany, William II, Twenty, 1889, and Ten Marks, 1903; and Transvaal, Krüger Pond, 1898, *all fine* 3
 380 MEDALS. Victoria, Official *gold* Medal on her Diamond Jubilee, 1897, large size, *very fine*, in case
 381 Victoria, Official *gold* Medal on her Diamond Jubilee, 1897, small size; large and small *silver* Medals; and another, in *bronze*, similar, *all very fine*
 382 Edward VII, Official Coronation Medal, 1902, in *gold*, large size, *very fine*
 383 Edward VII, Official Coronation Medal, 1902, in *gold*, small size; large and small Medals, in *silver*; and another, in *bronze*, similar, *all very fine* 4
 384 George V, Official Coronation Medal, 1911, in *gold*, large size, *very fine*
 385 George V, Official Coronation Medal, 1911, in *gold*, small size; large and small Medals, in *silver*; and another, in *bronze*, similar, *all very fine* 4
 386 Investiture of the Prince of Wales at Carnarvon, July 13, 1911, Medal, in *gold*; and another, similar, in *silver*, *both very fine* 2

387 ROMAN. Denarii (19) of Tiberius, Aelius, Vitellius, Antoninus Pius (2), Faustina Senior, Severus, Julia Domna, Severus Alexander (3), Julia Mamaea (2), Maximinus (2), Balbinus, Julia Soemias and Julia Maesa, *nearly all fine, some rare* 19

do 388 Others, debased, of Gordian III (3), Philip Senior (6), Otacilla (2), Philip Junior (2), Herennius (3), Hostilianus (2), Trajanus Decius (4), Etruscilla (2) and Gallienus, *all fine, some scarce* 25

do 389 Various late Roman Æ, from Maximinus to Constantine II, *nearly all fine* 65

CABINETS.

do 390 A very finely-made Cabinet, with panelled folding doors, containing twenty-six trays (12 in. by 10½ in.), pierced for coins from Sixpence to Crown size, side handles, lock and key 13

do 391 A large Cabinet, with glazed doors, containing twenty-six trays (18 in. by 11 in.), pierced for coins from Sixpence to Crown size, lock and key 3 10

do 392 A small Cabinet, with glazed door, containing one shallow drawer and twenty trays (7½ in. by 6¼ in.), pierced, irregularly, for coins, lock and key 1 12

£ 241. 10 6

END OF SALE.

Total of Sale
£ 1778. 7. 6

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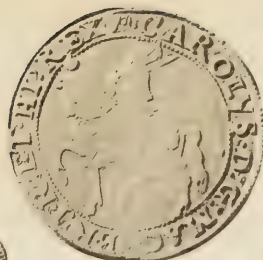
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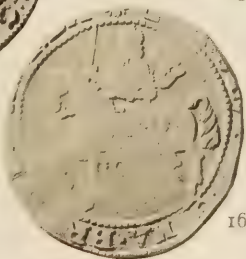
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VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

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Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
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In the Country...	£3 3 0
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Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i>	Daily Telegraph ; Morning Post.
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<i>Tuesdays</i>	Times.
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<i>Saturdays</i>	...	Country Life, and Spectator.
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NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman, and Glasgow Herald.
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<i>Saturdays</i>	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

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